

Hortus Deliciarum

I. Le mont Sainte Odile

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♩ = 66 La mélodie cachée (Thema)

A

Piccolo

Flûte 1

Flûte 2

Oboe

Clarinete in B♭ 1

Clarinete in B♭ 2

Clarinete in B♭ 3

Bass-Clarinete

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax.

Bariton-Sax.
à def B. Cl

Fagott
à def B. Cl

Horn in F 1

Horn in F 2

B♭-Trompette 1

B♭-Trompette 2

B♭-Trompette 3

Trombone 1

Bass-Trombone

Euphonium

Tuba

Klavier

Timpani

Bells

Tubular Bells

Cymbal Susp.
G.C.



12 Picc. *f*

Fl. 1 *mf* *f* *mf* à def Oboe *mf*

Fl. 2 *f*

Ob. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf* *f* *mf* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf* à def Fag *p*

Fg. *mf* *f* *mf* *p*

Hrn. 1 *mp* *mf* *f* *mf*

Hrn. 2 *mf* *f* *mf* *p* à def Oboe *mf*

B♭ Trp. 1 *mp* *mf* *f* *mf*

B♭ Trp. 2 *mp* *mf* *f* *mf*

B♭ Trp. 3 *mf* *f* *mf*

Trb. 1 *mf* *f* *mf*

B. Trb. *f* *mf*

Euph. *mf* *f* *mf* à def Fag *p*

Tb. *mf* *f* *mf*

12 Kl. *mf* *f* *ff* loco

12 Timp. *mf* *f* *mf* loco

12 Bls. *mf* *f*

12 Tub. B. *cresc.* *ff*

12 C.S. G.C. *mf* *mf* *f*

27 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Fg. *mp* *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

B♭ Trp. 1 *f*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

Trb. 1 *mp* *mf*

B. Trb. *mp* *mf*

Euph. *mf*

Tb. *mp* *mf*

Kl. *mf*

27 Timp.

27 Bls.

27 Tub. B.

27 C.S. G.C.

HORTUS

♩ = 66

33

5

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
à def B. Cl

Fg.
à def B. Cl

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Trb. 1

B. Trb.

Euph.

Tb.

Kl.

Timp.

Bls.

Tub. B.

C.S.
G.C.

This page of the musical score for 'HORTUS' contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 44 with a *p* dynamic.
- Fl. 1**, **Fl. 2**: Flutes, starting at measure 44 with a *p* dynamic.
- Ob.**: Oboe, starting at measure 44 with a *p* dynamic.
- B> Cl. 1**, **B> Cl. 2**, **B> Cl. 3**: Bass Clarinets, starting at measure 44 with a *p* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 44 with a *pp* dynamic.
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones, starting at measure 44 with a *pp* dynamic.
- T. Sax.**: Tenor Saxophone, starting at measure 44 with a *pp* dynamic.
- B. Sax.**: Baritone Saxophone, starting at measure 44 with a *pp* dynamic.
- Fg.**: Fagott (Bassoon), starting at measure 44 with a *pp* dynamic.
- Hrn. 1**, **Hrn. 2**: Horns, starting at measure 44 with a *pp* dynamic.
- B> Trp. 1**, **B> Trp. 2**, **B> Trp. 3**: Trumpets, starting at measure 44 with a *mp* dynamic.
- Trb. 1**, **B. Trb.**: Trombones, starting at measure 44 with a *p* dynamic.
- Euph.**: Euphonium, starting at measure 44 with a *pp* dynamic.
- Tb.**: Tuba, starting at measure 44 with a *pp* dynamic.
- Kl.**: Keyboard (Piano), starting at measure 44 with a *mp* dynamic.
- Timp.**: Timpani, starting at measure 44 with a *pp* dynamic.
- Bls.**: Bassoon, starting at measure 44 with a *pp* dynamic.
- Tub. B.**: Tubist, starting at measure 44 with a *p* dynamic.
- C.S. G.C.**: Cymbal and Gong, starting at measure 44 with a *pp* dynamic.

The score includes various musical notations such as dynamics (*p*, *pp*, *mf*, *f*), articulation (*tr*), and performance instructions like *rit.* and *8va*.