

Arnaud MEIER - 2014

Allers-retours Alsace Bossue-Pérou

Commande de la Fédération des Sociétés de Musique d'Alsace
pour le projet-festival "C'est pas le Pérou, mais presque", Alsace Bossue Mai 2015

Nomenclature :

Piccolo
Flûtes 1, 2
Hautbois (Flûte 3 à défaut)
Clarinettes si \flat 1, 2, 3
Clarinette Basse et/ou Basson
Saxophones Alto 1, 2
Saxophone Ténor
Saxophone Baryton

Cors fa 1, 2
Trompettes si \flat 1, 2, 3
Trombones 1, 2
Euphonium si \flat 1, 2
Tuba si \flat

Timbales (Sol-Do)
Glockenspiel (optionnel)
Xylophone
Batterie
Percussions
Grosse Caisse, Triangle,
Tambourin, Cymbales frappées

Allers-retours Alsace Bossue-Pérou

SCORE

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$\text{♩} = 90$ Introduction

Piccolo

Flûte 1

Flûte 2

Hautbois -
(Flûte 3 à défaut)

Clarinete Si \flat 1

Clarinete Si \flat 2

Clarinete Si \flat 3

Clarinete Basse
Basson

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor

Saxophone Baryton

Cor Fa 1

Cor Fa 2

Trompette Si \flat 1

Trompette Si \flat 2

Trompette Si \flat 3

Trombone 1

Trombone 2

Euphonium Si \flat 1

Euphonium Si \flat 2

Tuba Si \flat

Timbales (Do-Sol)

Glockenspiel
(optionnel)

Xylophone

Batterie

Percussions

Gayac caisse à del. Timbales

fp

Allers-retours Alsace Bossue-Pérou - 3 - SCORE

9 **A** Dans la pierre

Picc. *ff* *fp* *mp*

Fl. 1 *ff* *fp* *mp*

Fl. 2 *ff* *fp* *mp*

Hb. - (Fl. 3 à déf.) *ff* *fp* *mp*

Clar. Sib 1 *ff* *fp* *mp*

Clar. Sib 2 *ff* *fp* *mp*

Clar. Sib 3 *ff* *fp* *mp*

Clar. Basse *ff* *fp* *mp*

Sax. A. 1 *ff* *p*

Sax. A. 2 *ff* *p*

Sax. T. *ff* *p*

Sax. Bar. *ff* *p*

9 **A**

Cor Fa 1 *ff* *p*

Cor Fa 2 *ff* *p*

Tpt. Sib 1 *ff* *p*

Tpt. Sib 2 *ff* *p*

Tpt. Sib 3 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Euph. Sib 1 *ff* *p*

Euph. Sib 2 *ff* *p*

Tuba Sib *ff* *p*

9 **A**

Timb. (Do-Sol) *f* *mf*

Glock. (opt.) *f* *mf*

Xylo. *f* *mf*

Batterie *f* *mf*

Perc. *f* *mf*

Caisse claire

Gros caissé

Jonc Triangle

Allers-retours Alsace Bossue-Pérou - 4 - SCORE

18 **B** Les maisons troglodytes de Graufthal

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Hb. - (Fl. 3 à déf.) *p*

Clar. Sib. 1 *p*

Clar. Sib. 2 *p*

Clar. Sib. 3 *p*

Clar. Basse *p*

Sax. A. 1 *mp*

Sax. A. 2 *mp*

Sax. T. *mp*

Sax. Bar. *mp*

Detailed description: This block contains the musical score for measures 18 to 25 of the woodwind and saxophone section. It includes parts for Piccolo, Flutes 1 and 2, Horns (Flute 3 to Def.), Clarinets in Bb (Soprano, Alto, Bass), Clarinet in C (Bass), Saxophones in A (Alto 1 and 2), Tenor, and Baritone. The music is in 4/4 time with a key signature of two flats. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The saxophones play a rhythmic pattern of eighth notes, while the woodwinds have more melodic lines with some rests.

18 **B**

Cor Fa 1

Cor Fa 2

Tpt. Sib. 1 *f*

Tpt. Sib. 2 *mp*

Tpt. Sib. 3 *mp*

Tbn. 1

Tbn. 2

Euph. Sib. 1 *mp*

Euph. Sib. 2 *mp*

Tuba Sib. *mp*

Detailed description: This block contains the musical score for measures 18 to 25 of the brass and percussion section. It includes parts for Cor Anglais 1 and 2, Trumpets in Bb (Soprano 1, 2, 3), Trombones 1 and 2, Euphoniums in Bb (Soprano 1 and 2), and Tuba in Bb. The music is in 4/4 time with a key signature of two flats. Dynamics range from mezzo-piano (*mp*) to forte (*f*). The brass instruments play a rhythmic pattern of eighth notes, while the trumpets have more melodic lines with some rests.

18 **B**

Timb. (Do-Sol) *mp*

Glock. (opt.) *mp*

Xylo. *mp*

Batterie *mp*

Perc. *mp*

Detailed description: This block contains the musical score for measures 18 to 25 of the percussion section. It includes parts for Timpani (Do-Sol), Glockenspiel (optional), Xylophone, and various Percussion instruments (Batterie and Percussion). The music is in 4/4 time with a key signature of two flats. Dynamics are marked mezzo-piano (*mp*). The percussion instruments play a rhythmic pattern of eighth notes.

Allers-retours Alsace Bossue-Pérou - 5 - SCORE

27 C

Picc. *f*

Fl. 1 *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp*

Fl. 2 *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp*

Hb. - (Fl. 3 à déf.) *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp*

Clar. Si^b 1 *f*

Clar. Si^b 2 *mp > pp* *mp > pp* *mp > pp* *mp p pp* *mp pp* *pp* *mp pp* *pp* *mp* *ppp* *mp pp* *pp* *mp pp*

Clar. Si^b 3 *mp > pp* *mp > pp* *mp > pp* *mp pp* *pp* *mp p* *pp* *mp pp* *pp* *mp pp* *pp* *mp p* *pp* *mp pp*

Clar. Basse Bsn

Sax. A. 1 *mp p pp* *mp p pp* *mp p pp* *mp* *p pp* *mp pp* *pp* *mp pp* *pp* *mp* *ppp* *mp pp* *pp* *mp pp*

Sax. A. 2 *mp pp pp* *mp p pp* *mp p pp* *mp pp* *pp* *mp p* *pp* *mp pp* *pp* *mp pp* *pp* *mp p* *pp* *mp pp*

Sax. T. *mp pp* *mp pp* *mp pp* *mp pp* *mp p* *pp* *mp pp* *pp* *mp pp* *pp* *mp pp* *pp* *mp pp*

Sax. Bar. *mp*

27 C

Cor Fa 1 *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp*

Cor Fa 2 *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp*

Tpt. Si^b 1 *f*

Tpt. Si^b 2 *mp p pp* *mp p pp* *mp p pp* *mp* *p pp* *mp pp* *pp* *mp pp* *pp* *mp* *ppp* *mp pp* *pp* *mp pp*

Tpt. Si^b 3 *mp pp pp* *mp p pp* *mp p pp* *mp pp* *pp* *mp p* *pp* *mp pp* *pp* *mp pp* *pp* *mp p* *pp* *mp pp*

Tbn. 1 *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp*

Tbn. 2 *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp*

Euph. Si^b 1

Euph. Si^b 2

Tuba Si^b

27 C

Timb. (Do-Sol) *mf*

Glock. (opt.) *mf*

Xylo. *mf*

Batterie *mf*

Perc. *mf*

Allers-retours Alsace Bossue-Pérou - 6 - SCORE

35 D

Picc. *p*

Fl. 1 *mp > pp* *pp*

Fl. 2 *mp > pp* *pp*

Hb. - (Fl. 3 à déf.) *mp > pp* *pp*

Clar. Si-1 *p*

Clar. Si-2 *mp p pp mpp pp mpp pp mpp pp* *p pp*

Clar. Si-3 *mp pp mpp pp mpp pp mpp pp* *p pp*

Clar. Basse Bsn *p pp*

Sax. A. 1 *mp p pp mpp pp mpp pp mpp pp* *p*

Sax. A. 2 *mp pp mpp pp mpp pp mpp pp* *p*

Sax. T. *mp pp mpp pp mpp pp mpp pp* *p*

Sax. Bar. *p*

35 D

Cor Fa 1 *mp > pp* *pp*

Cor Fa 2 *mp > pp* *pp*

Tpt. Si-1 *p*

Tpt. Si-2 *mp p pp mpp pp mpp pp mpp pp* *p pp*

Tpt. Si-3 *mp pp mpp pp mpp pp mpp pp* *p pp*

Tbn. 1 *mp > pp* *pp*

Tbn. 2 *mp > pp* *pp*

Euph. Si-1 *p*

Euph. Si-2 *p*

Tuba Si *p*

35 D

Timb. (Do-Sol)

Glock. (opt.) *mp > pp* *pp*

Xylo. *mp > pp* *pp*

Batterie *mp > p* *mp*

Perc.

Allers-retours Alsace Bossue-Pérou - 7 - SCORE

45 E La cité inca de Machu Picchu

Picc.

Fl. 1

Fl. 2

Hb. -
(Fl. 3 à déf.)

Clar. Si-1

Clar. Si-2

Clar. Si-3

Clar. Basse

Bsn

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

45 E

Cor Fa 1

Cor Fa 2

Tpt. Si-1

Tpt. Si-2

Tpt. Si-3

Tbn. 1

Tbn. 2

Euph. Si-1

Euph. Si-2

Tuba Si

45 E

Timb.
(Do-Sol)

Glock.
(opt.)

Xylo.

Batterie

Perc.

Allers-retours Alsace Bossue-Pérou - 8 - SCORE

53 F

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Hb. - (Fl. 3 à déf.) *p*

Clar. Sib 1 *p mp*

Clar. Sib 2 *p mp*

Clar. Sib 3 *p mp*

Clar. Basse

Sax. A. 1 *fp*

Sax. A. 2 *fp*

Sax. T. *fp* Div. *f*

Sax. Bar. *fp*

53 F

Cor Fa 1 *fp*

Cor Fa 2 *fp*

Tpt. Sib 1 *mp* Jouer *f mp*

Tpt. Sib 2 *mp* Jouer *f mp*

Tpt. Sib 3 *mp* *f mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mf*

Euph. Sib 1 *fp*

Euph. Sib 2 *fp*

Tuba Sib *fp*

53 F

Timb. (Do-Sol)

Glock. (opt.)

Xylo.

Batterie *fp* *f* *fp* *f*

Perc.

Allers-retours Alsace Bossue-Pérou - 9 - SCORE

61

Picc.

Fl. 1

Fl. 2

Hb. -
(Fl. 3 à déf.)

Clar. Si-1

Clar. Si-2

Clar. Si-3

Clar. Basse

Bsn

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

61

Cor Fa 1

Cor Fa 2

Tpt. Si-1

Tpt. Si-2

Tpt. Si-3

Tbn. 1

Tbn. 2

Euph. Si-1

Euph. Si-2

Tuba Si

61

Timb.
(Do-Sol)

Glock.
(opt.)

Xylo.

Batterie

Perc.

Allers-retours Alsace Bossue-Pérou - 10 - SCORE

69 G

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Hb. -
(Fl. 3 à déf.) *mp*

Clar. Sib. 1 *f*

Clar. Sib. 2 *f*

Clar. Sib. 3 *f*

Clar. Basse
Bsn *f*

Sax. A. 1 *f*

Sax. A. 2 *f*

Sax. T. *f* Tutti

Sax. Bar. *f*

69 G

Cor Fa 1 *mp*

Cor Fa 2 *mp*

Tpt. Sib. 1 *mp*

Tpt. Sib. 2 *mp*

Tpt. Sib. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. Sib. 1 *mf*

Euph. Sib. 2 *mf*

Tuba Sib. *mf*

69 G

Timb.
(Do-Sol) *f*

Glock.
(opt.) *f*

Xylo. *f*

Batterie

Perc. *mf* Triangle

Allers-retours Alsace Bossue-Pérou - 11 - SCORE

La montagne aplatie
et les géoglyphes de Nazca

76

The score is divided into three systems, each starting at measure 76. The first system includes Piccolo, Flutes 1 and 2, Horns (Fl. 3 to def.), Clarinets in Si 1, 2, and 3, Clarinet Bass, Saxophones A 1, A 2, Tenor, and Baritone. The second system includes Cor Anglais 1 and 2, Trumpets in Si 1, 2, and 3, Trombones 1 and 2, Euphoniums in Si 1 and 2, and Tuba in Si. The third system includes Timpani (Do-Sol), Glockenspiel (optional), Xylophone, and Percussion. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics range from *mp* to *p*. A rehearsal mark **[H]** is present at the beginning of each system. The percussion part includes a steady eighth-note pattern.

76

76

80

Allers-retours Alsace Bossue-Pérou - 12 - SCORE

84

Picc.

Fl. 1

Fl. 2

Hb. -
(Fl. 3 à déf.)

Clar. Si^b 1

Clar. Si^b 2

Clar. Si^b 3

Clar. Basse

Bsn

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

84

Cor Fa 1

Cor Fa 2

Tpt. Si^b 1

Tpt. Si^b 2

Tpt. Si^b 3

Tbn. 1

Tbn. 2

Euph. Si^b 1

Euph. Si^b 2

Tuba Si^b

84

Timb.
(Do-Sol)

Glock.
(opt.)

Xylo.

Batterie

Perc.

This page of a musical score contains 15 systems of staves. The first system (measures 84-88) includes Piccolo, Flute 1, Flute 2, Horn (Flute 3 to Def.), Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet Bass, Bassoon, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, and Saxophone Baritone. The second system (measures 89-93) includes Cor Anglais 1, Cor Anglais 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Euphonium in B-flat 1, Euphonium in B-flat 2, and Tuba in B-flat. The third system (measures 94-98) includes Timpani (Do-Sol), Glockenspiel (optional), Xylophone, and two staves for the Drum Set (Batterie and Percussion).

Allers-retours Alsace Bossue-Pérou - 13 - SCORE

Les bosses de l'Alsace Bossue

97 I

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Hb. - (Fl. 3 à déf.) *p*

Clar. Si^b 1 *p*

Clar. Si^b 2 *p* *mp*

Clar. Si^b 3 *p* *mp*

Clar. Basse *p* *mp*

Sax. A. 1 *p*

Sax. A. 2 *p*

Sax. T. *p*

Sax. Bar. *p*

97 I

Cor Fa 1 *p*

Cor Fa 2 *p*

Tpt. Si^b 1 *p*

Tpt. Si^b 2 *p*

Tpt. Si^b 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. Si^b 1 *p*

Euph. Si^b 2 *p*

Tuba Si^b *p*

97 I

Timb. (Do-Sol) *fp* *f* *p* *f* *p* *f* *p*

Glock. (opt.)

Xylo. *mf*

Batterie *pp* *mf*

Perc. *pp* *mf*

Frappements des mains

Allers-retours Alsace Bossue-Pérou - 14 - SCORE

106

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Hb. - (Fl. 3 à déf.) *mp*

Clar. Sib 1 *mp*

Clar. Sib 2 *mp*

Clar. Sib 3

Clar. Basse *mp*

Sax. A. 1 *mp*

Sax. A. 2 *mp*

Sax. T. *mp*

Sax. Bar. *mp*

106

Cor Fa 1

Cor Fa 2

Tpt. Sib 1 *avec sourdine sèche* *mp*

Tpt. Sib 2

Tpt. Sib 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. Sib 1

Euph. Sib 2

Tuba Sib

106

Timb. (Do-Sol) *f* *p* *f* *p* *f* *p* *f* *p*

Glock. (opt.) *mp*

Xylo.

Batterie

Perc.

Allers-retours Alsace Bossue-Pérou - 15 - SCORE

114 J

Picc.

Fl. 1

Fl. 2

Hb. -
(Fl. 3 à déf.)

Clar. Sib. 1

Clar. Sib. 2

Clar. Sib. 3

Clar. Basse
Bsn

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

114 J

Cor Fa 1
mf p

Cor Fa 2
p mf

Tpt. Sib. 1

Tpt. Sib. 2
mf p mf p

Tpt. Sib. 3
mf

Tbn. 1
f mf

Tbn. 2
f mf

Euph. Sib. 1
mf f

Euph. Sib. 2
mf f

Tuba Sib.
mf f

114 J

Timb.
(Do-Sol)
f p f p f p

Glock.
(opt.)

Xylo.

Batterie

Perc.

Allers-retours Alsace Bossue-Pérou - 16 - SCORE

120

Picc.

Fl. 1

Fl. 2

Hb. -
(Fl. 3 à déf.)

Clar. Si-1

Clar. Si-2

Clar. Si-3

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

120

Cor Fa 1

Cor Fa 2

Tpt. Si-1

Tpt. Si-2

Tpt. Si-3

Tbn. 1

Tbn. 2

Euph. Si-1

Euph. Si-2

Tuba Si

120

Timb.
(Do-Sol)

Glock.
(opt.)

Xylo.

Batterie

Perc.

Allers-retours Alsace Bossue-Pérou - 17 - SCORE

126 K Transition

Picc. Fl. 1 Fl. 2 Hb. - (Fl. 3 à déf.) Clar. Si 1 Clar. Si 2 Clar. Si 3 Clar. Basse Bsn Sax. A. 1 Sax. A. 2 Sax. T. Sax. Bar.

126 K

Cor Fa 1 Cor Fa 2 Tpt. Si 1 Tpt. Si 2 Tpt. Si 3 Tbn. 1 Tbn. 2 Euph. Si 1 Euph. Si 2 Tuba Si

126 K

Timb. (Do-Sol) Glock. (opt.) Xylo. Batterie Perc.

The score is divided into three systems. The first system (measures 126-130) includes Piccolo, Flutes 1 and 2, Horns (Flute 3 to Def.), Clarinets in Si 1, Si 2, Si 3, Bass Clarinet, Bassoon, Saxophones A. 1, A. 2, Tenor, and Baritone. The second system (measures 131-135) includes Cor Anglais 1 and 2, Trumpets in Si 1, Si 2, Si 3, Trombones 1 and 2, Euphoniums in Si 1 and Si 2, and Tuba in Si. The third system (measures 136-140) includes Timpani (Do-Sol), Glockenspiel (optional), Xylophone, Drum Set, and Percussion. Dynamics include *pp*, *mf*, *f*, and *mp*. Performance instructions include 'enlever sourdine' for the Trumpet in Si 1.

140 **II) Danses, animaux et fêtes** **L Marche alsacienne du lama**

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *mf*

Hb. - (Fl. 3 à déf.) *mp*

Clar. Si-1 *f*

Clar. Si-2 *mf*

Clar. Si-3

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

140 **L**

Cor Fa 1 *mp*

Cor Fa 2 *mp*

Tpt. Si-1 *mp* à déf. Cor *f* Jouer

Tpt. Si-2 *mp* à déf. Cor *mf* Jouer

Tpt. Si-3 *f*

Tbn. 1 *mp* à déf. Cor

Tbn. 2 *mp* à déf. Cor

Euph. Si-1 *mp*

Euph. Si-2 *mp*

Tuba Si-1 *mp*

140 **L**

Timb. (Do-Sol)

Glock. (opt.) *mf*

Xylo. *mp*

Batterie

Perc.

Allers-retours Alsace Bossue-Pérou - 21 - SCORE

156 M

Picc.

Fl. 1

Fl. 2

Hb. -
(Fl. 3 à déf.)

Clar. Sib. 1

Clar. Sib. 2

Clar. Sib. 3

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

156 M

Cor Fa 1

Cor Fa 2

Tpt. Sib. 1

Tpt. Sib. 2

Tpt. Sib. 3

Tbn. 1

Tbn. 2

Euph. Sib. 1

Euph. Sib. 2

Tuba Sib.

156 M

Timb.
(Do-Sol)

Glock.
(opt.)

Xylo.

Batterie

Perc.

164

Picc.

Fl. 1

Fl. 2

Hb. -
(Fl. 3 à déf.)

Clar. Si^b 1

Clar. Si^b 2

Clar. Si^b 3

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

164

Cor Fa 1

Cor Fa 2

Tpt. Si^b 1

Tpt. Si^b 2

Tpt. Si^b 3

Tbn. 1

Tbn. 2

Euph. Si^b 1

Euph. Si^b 2

Tuba Si^b

164

Timb.
(Do-Sol)

Glock.
(opt.)

Xylo.

Batterie

Perc.

Allers-retours Alsace Bossue-Pérou - 23 - SCORE

♩ = 102
O

171 N

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Hb. -
(Fl. 3 à déf.) *pp*

Clar. Si-1 *pp*

Clar. Si-2 *pp*

Clar. Si-3 *pp*

Clar. Basse
Bsn *pp*

Sax. A. 1 *pp*

Sax. A. 2 *pp*

Sax. T. *pp*

Sax. Bar. *pp*

171 N O

Cor Fa 1 *pp*

Cor Fa 2 *pp*

Tpt. Si-1 *pp*

Tpt. Si-2 *pp*

Tpt. Si-3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. Si-1 *pp*

Euph. Si-2 *pp*

Tuba Si *pp*

171 N O

Timb.
(Do-Sol) *pp*

Glock.
(opt.) *p* *pp*

Xylo. *p*

Batterie *fp*

Perc. *fp*

181 Marinera du bouc des environs de Bouquenom

Picc. _____

Fl. 1 _____

Fl. 2 _____

Hb. -
(Fl. 3 à déf.) _____

Clar. Si 1 *f*

Clar. Si 2 *f*

Clar. Si 3 *f*

Clar. Basse
Bsn *mf*

Sax. A. 1 _____

Sax. A. 2 _____

Sax. T. *mf*

Sax. Bar. *mf*

Cor Fa 1 *f*

Cor Fa 2 *mf*

Tpt. Si 1 *f*

Tpt. Si 2 *f*

Tpt. Si 3 *f*

Tbn. 1 *f*

Tbn. 2 *mf*

Euph. Si 1 *f*

Euph. Si 2 *mf*

Tuba Si *mf*

181

Timb.
(Do-Sol) _____

Glock.
(opt.) _____

Xylo. _____

Batterie *f*

Perc. *f*

Allers-retours Alsace Bossue-Pérou - 25 - SCORE

192 P Q

Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Hb. - (Fl. 3 à déf.) *f* *pp*

Clar. Sib 1 *pp*

Clar. Sib 2 *pp*

Clar. Sib 3 *pp*

Clar. Basse Bsn *pp*

Sax. A. 1 *f* *pp*

Sax. A. 2 *f* *pp*

Sax. T. *pp*

Sax. Bar. *pp*

192 P Q

Cor Fa 1 *pp*

Cor Fa 2 *pp*

Tpt. Sib 1 *pp*

Tpt. Sib 2 *pp*

Tpt. Sib 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. Sib 1 *pp*

Euph. Sib 2 *pp*

Tuba Sib *pp*

192 P Q

Timb. (Do-Sol) *pp*

Glock. (opt.) *pp*

Xylo. *pp*

Batterie *pp*

Perc. *pp*

Allers-retours Alsace Bossue-Pérou - 26 - SCORE

203 R

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hb. - (Fl. 3 à déf.) *f*

Clar. Si-1 *f*

Clar. Si-2 *f*

Clar. Si-3 *f*

Clar. Basse

Sax. A. 1 *f*

Sax. A. 2 *f*

Sax. T. *f*

Sax. Bar. *f*

203 R

Cor Fa 1 *f*

Cor Fa 2 *f*

Tpt. Si-1 *f*

Tpt. Si-2 *f*

Tpt. Si-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. Si-1 *f*

Euph. Si-2 *f*

Tuba Si *f*

203 R

Timb. (Do-Sol)

Glock. (opt.) *f*

Xylo. *mf* *f*

Batterie

Perc. *f*

Allers-retours Alsace Bossue-Pérou - 27 - SCORE

215 S

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Hb. - (Fl. 3 à déf.) *ff*

Clar. Si-1 *ff*

Clar. Si-2 *ff*

Clar. Si-3 *ff*

Clar. Basse Bsn *ff*

Sax. A. 1 *ff*

Sax. A. 2 *ff*

Sax. T. *ff*

Sax. Bar. *ff*

215 S

Cor Fa 1 *ff*

Cor Fa 2 *ff*

Tpt. Si-1 *ff*

Tpt. Si-2 *ff*

Tpt. Si-3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. Si-1 *ff*

Euph. Si-2 *ff*

Tuba Si-1 *ff*

215 S

Timb. (Do-Sol)

Glock. (opt.) *ff*

Xylo. *ff*

Batterie *ff*

Perc. *ff*

215 220 225

Allers-retours Alsace Bossue-Pérou - 29 - SCORE

236 **Conclusion** $\text{♩} = 90$

Picc.

Fl. 1

Fl. 2

Hb. -
(Fl. 3 à déf.)

Clar. Si¹

Clar. Si²

Clar. Si³

Clar. Basse
Bsn

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cor Fa 1

Cor Fa 2

Tpt. Si¹

Tpt. Si²

Tpt. Si³

Tbn. 1

Tbn. 2

Euph. Si¹

Euph. Si²

Tuba Si

Timb.
(Do-Sol)

Glock.
(opt.)

Xylo.

Batterie

Perc.

à déf. Timbales

Allers-retours Alsace Bossue-Pérou - 30 - SCORE

242

Picc.

Fl. 1 *mp*

Fl. 2

Hb. -
(Fl. 3 à déf.)

Clar. Si^b 1 *p*

Clar. Si^b 2 *p*

Clar. Si^b 3 *p*

Clar. Basse
Bsn *pp*

Sax. A. 1 *p*

Sax. A. 2 *p*

Sax. T. *p*

Sax. Bar. *pp*

242

Cor Fa 1 *p*

Cor Fa 2 *p*

Tpt. Si^b 1 *p*

Tpt. Si^b 2 *mp*

Tpt. Si^b 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. Si^b 1 *pp*

Euph. Si^b 2 *pp*

Tuba Si^b *pp*

242

Timb.
(Do-Sol) *pp*

Glock.
(opt.)

Xylo.

Batterie

Perc. *pp*