

Démarches à suivre

Andy Emler

Commande de la F.S.M.A

7 (tr)
Picc.
Fl. I
Fl. II
Hrb. I
C. A.
Mib. Cl.
Cl. I
Cl. II
B. Cl.
Bsn. I
A. Sax. I
A. Sax. II
T. Sax. I
Bari. Sax.
C. I
C. II
Tpt. I
Tpt. II
Tpt. III
Flug.
Trb. I
Trb. II
Euph.
Tba.
Timb.
Cym.
Cow.
S. D.
B. D.

19

vocal hey hey

Picc. *mf* *fp* *ff* vocal hey hey

Fl. I *mf* *fp* *ff* vocal hey hey

Fl. II *mf* *fp* *ff* vocal hey hey

Htb. I *mf* *fp* *ff* vocal hey hey

C. A. *mf* *fp* *ff* vocal hey hey

Mib. Cl. *mf* *fp* *ff* vocal hey hey

Cl. I *mf* *fp* *mf* *ff* vocal hey hey *mf*

Cl. II *mf* *fp* *mf* *ff* *mf*

B. Cl. *f* *fp* *mf* *mf* *mf*

Bsn. I *f* *fp* *mf* *mf* *mf*

A. Sax. I *mf* *fp* *mp* *ff* vocal hey hey *mp*

A. Sax. II *mf* *fp* *mp* *ff* vocal hey hey *mp*

T. Sax. I *mf* *fp* *mp* *ff* *mp*

Bari. Sax. *mf* *fp* *mp* *ff* *mp*

C. I *fp* *mf* *mp*

C. II *fp* *mf* *mp*

Tpt. I *fp* *ff* vocal hey hey *mp*

Tpt. II *mf* *fp* *ff* vocal hey hey *mp*

Tpt. III *fp* *ff* vocal hey hey *mp*

Flug. *mf* *fp* *ff* vocal hey hey *mp*

Trb. I *mf* *fp* *ff* vocal hey hey *mp* en dehors

Trb. II *mf* *fp* *ff* vocal hey hey *mp* en dehors

Euph. *mf* *fp* *ff* vocal hey hey *mp*

Tba. *mf* *fp* *ff* vocal hey hey *mp*

Timb.

Cym. cymbale sur pied *mf* *f* Maracas

Cow. *mf*

S. D.

B. D. ou tom basse *mf* *f*

29

Picc. *f*

Fl. I *f* *mf*

Fl. II *f* *mf*

Htb. I *f* *mf*

C. A. *f* *mf*

Mib Cl. *f* *mf*

Cl. I *f* *mf*

Cl. II *f* *mf*

B. Cl. *mf*

Bsn. I *mf*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. I *f*

Bari. Sax. *f*

C. I *f* *mf* en dehors

C. II *f* *mf* en dehors

Tpt. I *f* *p* *mf*

Tpt. II *f* *p* *mf*

Tpt. III *f* *p* *mf*

Flug. *f* *p* *mf*

Trb. I *f* *p* *mf*

Trb. II *f* *p* *mf*

Euph. *f* *p* *mf*

Tba. *f* *p* *mf* *mp*

Timb. *mf* *p*

Mrcs.

Tri.

S. D.

B. D.

2 ème fois seulement

37

Picc. *mf* *f* *f* *ff* Coup de pied par terre (avec le talon :-)

Fl. I *mf* *f* *f* *ff*

Fl. II *mf* *f* *f* *ff*

Htb. I *f* *ff*

C. A. *f* *ff*

Mib Cl. *f* *ff*

Cl. I *mf* *f* *ff*

Cl. II *mf* *f* *ff*

B. Cl. *mf* *ff*

Bsn. I *mf* *ff*

A. Sax. I *f* *ff*

A. Sax. II *f* *ff*

T. Sax. I *f* *ff*

Bari. Sax. *mp* *ff*

C. I *mf* *f* *ff*

C. II *mf* *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tpt. III *f* *ff*

Flug. *f* *ff*

Trb. I *f* *ff*

Trb. II *f* *ff*

Euph. *f* *ff*

Tba. *mp* *ff*

Timb. *mf* *ff*

Mrcs. Cymbals

Tri. Cowbell

S. D. *mf* sauf pour la percussion

B. D. *mf*

44

Picc. *f*
 Fl. I *f*
 Fl. II *f*
 Htb. I *f*
 C. A. *f*
 Mib Cl. *f*
 Cl. I *f*
 Cl. II *f*
 B. Cl. *f*
 Bsn. I *f*
 A. Sax. I *f*
 A. Sax. II *f*
 T. Sax. I *f*
 Bari. Sax. *f*
 C. I *f*
 C. II *f*
 Tpt. I *f* *mp*
 Tpt. II *f* *mp*
 Tpt. III *f* *mp*
 Flug. *f* *mp*
 Trb. I *f* *mp*
 Trb. II *f* *mp*
 Euph. *f* *mp*
 Tba. *f* ou l'octave au dessus *mp*
 Timb. *f*
 Cym. *mf*
 Cow. *mf*
 S. D. *mf*
 B. D. *mf*

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Hrb. I *p* *mp*

C. A. *p* *mp*

Mib Cl. *p* *mp*

Cl. I *mp*

Cl. II *mp*

B. Cl. *p* *mp*

Bsn. I *p* *mp*

A. Sax. I *p* *mp*

A. Sax. II *p* *mp*

T. Sax. I *p* *mp*

Bari. Sax. *p* *mp*

C. I *sourd.* *p*

C. II *sourd.* *p*

Tpt. I *p*

Tpt. II *p*

Tpt. III *p*

Flug. *p*

Trb. I *p*

Trb. II *p*

Euph. *p*

Tba. *p*

Timb.

Cym.

Cow.

S. D. *frottés sur nla peau de cc avec balais*

B. D. *frottés sur nla peau de tom basse (ou grosse caisse)avec balais*

57

Picc.

Fl. I

Fl. II

Htb. I

C. A.

Mib Cl.

Cl. I

Cl. II

B. Cl.

Bsn. I

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

C. I

C. II

Tpt. I

Tpt. II

Tpt. III

Flug.

Trb. I

Trb. II

Euph.

Tba.

Timb.

Cym.

Cym.

S. D.

B. D.

pp

p

tr

open

dôme de cymbale suspendue avec baguette

p

62

Picc. $\frac{3}{4}$

Fl. I $\frac{3}{4}$

Fl. II $\frac{3}{4}$

Hrb. I $\frac{3}{4}$

C. A. $\frac{3}{4}$

Mib Cl. $\frac{3}{4}$

Cl. I $\frac{3}{4}$

Cl. II $\frac{3}{4}$

B. Cl. $\frac{3}{4}$

Bsn. I $\frac{3}{4}$

A. Sax. I $\frac{3}{4}$

A. Sax. II $\frac{3}{4}$

T. Sax. I $\frac{3}{4}$

Bari. Sax. $\frac{3}{4}$

C. I $\frac{3}{4}$

C. II $\frac{3}{4}$

Tpt. I $\frac{3}{4}$

Tpt. II $\frac{3}{4}$

Tpt. III $\frac{3}{4}$

Flug. $\frac{3}{4}$

Trb. I $\frac{3}{4}$

Trb. II $\frac{3}{4}$

Euph. $\frac{3}{4}$

Tba. $\frac{3}{4}$

Timb. $\frac{3}{4}$

Cym. $\frac{3}{4}$

Cym. $\frac{3}{4}$

S. D. $\frac{3}{4}$

B. D. $\frac{3}{4}$

Maracas

p

mp

pp

68

Picc.

Fl. I

Fl. II

Hrb. I

C. A.

Mib Cl.

Cl. I

Cl. II

B. Cl.

Bsn. I

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

C. I

C. II

Tpt. I

Tpt. II

Tpt. III

Flug.

Trb. I

Trb. II

Euph.

Tba.

Timb.

Mrcs.

Cym.

S. D.

B. D.

mf

mp

f

ff

tr

maillolches

76 jouer sur la note ré, librement
comme du morse

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, with a double bar line at the end of the first system. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Horn I (Htb. I), Clarinet in A (C. A.), Clarinet in Bb (Cl. I), Clarinet in Bb (Cl. II), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone I (T. Sax. I), Baritone Saxophone (Bari. Sax.), Contrabass I (C. I), Contrabass II (C. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Flugelhorn (Flug.), Trombone I (Trb. I), Trombone II (Trb. II), Euphonium (Euph.), Tuba (Tba.), Timpani (Timb.), Maracas (Mrcs.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.).

The score features several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The percussion section includes maracas, cymbals, snare drum, and bass drum. The score is written in a common time signature (C) and features a key signature of one flat (Bb).

Key performance instructions include: "jouer sur la note ré, librement comme du morse" (play on the note D, freely like Morse code) and "jouer sur la note la, librement comme du morse" (play on the note A, freely like Morse code). The score also includes a "Cowbell" part.

84

Picc.

Fl. I

Fl. II

Htb. I

C. A.

Mib Cl.

Cl. I

Cl. II

B. Cl.

Bsn. I

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

C. I

C. II

Tpt. I

Tpt. II

Tpt. III

Flug.

Trb. I

Trb. II

Euph.

Tba.

Timb.

Mrcs.

Cow.

S. D.

B. D.

90

Picc. *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Htb. I *f* *ff*

C. A. *f* *ff*

Mib Cl. *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

B. Cl. *f* *ff*

Bsn. I *f* *ff*

A. Sax. I *f* *ff*

A. Sax. II *f* *ff*

T. Sax. I *f* *ff*

Bari. Sax. *f* *ff*

C. I *mf* *f*

C. II *mf* *f*

Tpt. I *f* *ff*

Tpt. II *mf* *f*

Tpt. III *mf* *f*

Flug. *mf* *f*

Trb. I *mf* *f* *ff*

Trb. II *f* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *f* *f* *ff*

Timb. *mf* *f*

Mrcs. *f* *f*

Cow. *f* *ff*

S. D. *mf* *mf*

B. D. *mf* *f*

97 rit.

Picc. *f* improviser sur cette gamme (le chef peut indiquer des tenues ou trilles etc...) vers un decrescendo (de - en - fourni) solo

Fl. I *f* improviser sur cette gamme (le chef peut indiquer des tenues ou trilles etc...) vers un decrescendo (de - en - fourni) chuchotter *mp3*

Fl. II *f* improviser sur cette gamme (le chef peut indiquer des tenues ou trilles etc...) vers un decrescendo (de - en - fourni) solo en dehors *mp3*

Htb. I *f* improviser sur cette gamme (le chef peut indiquer des tenues ou trilles etc...) vers un decrescendo (de - en - fourni) chuchotter *mp3*

C. A. *f* improviser sur cette gamme (le chef peut indiquer des tenues ou trilles etc...) vers un decrescendo (de - en - fourni) chuchotter

Mib Cl. *f* improviser sur cette gamme (le chef peut indiquer des tenues ou trilles etc...) vers un decrescendo (de - en - fourni) chuchotter

Cl. I *f* improviser sur cette gamme (le chef peut indiquer des tenues ou trilles etc...) vers un decrescendo (de - en - fourni) chuchotter

Cl. II *f* improviser sur cette gamme (le chef peut indiquer des tenues ou trilles etc...) vers un decrescendo (de - en - fourni) chuchotter

B. Cl. *f* improviser sur cette gamme (le chef peut indiquer des tenues ou trilles etc...) vers un decrescendo (de - en - fourni) chuchotter

Bsn. I *f* improviser sur cette gamme (le chef peut indiquer des tenues ou trilles etc...) vers un decrescendo (de - en - fourni) chuchotter

A. Sax. I *f* improviser sur cette gamme (le chef peut indiquer des tenues ou trilles etc...) vers un decrescendo (de - en - fourni) commencer des chuchottements après quelques mesures chuchotter

A. Sax. II *f* improviser sur cette gamme (le chef peut indiquer des tenues ou trilles etc...) vers un decrescendo (de - en - fourni) commencer des chuchottements après quelques mesures chuchotter

T. Sax. I *f* improviser sur cette gamme (le chef peut indiquer des tenues ou trilles etc...) vers un decrescendo (de - en - fourni) commencer des chuchottements après quelques mesures chuchotter

Bari. Sax. *f* improviser sur cette gamme (le chef peut indiquer des tenues ou trilles etc...) vers un decrescendo (de - en - fourni) commencer des chuchottements après quelques mesures chuchotter

C. I commencer des chuchottements après quelques mesures chuchotter

C. II commencer des chuchottements après quelques mesures chuchotter

Tpt. I *f* improviser sur cette gamme (le chef peut indiquer des tenues ou trilles etc...) vers un decrescendo (de - en - fourni) commencer des chuchottements après quelques mesures ♩=96 chuchotter

Tpt. II commencer des chuchottements après quelques mesures chuchotter

Tpt. III commencer des chuchottements après quelques mesures chuchotter

Flug. commencer des chuchottements après quelques mesures chuchotter

Trb. I commencer des chuchottements après quelques mesures chuchotter

Trb. II commencer des chuchottements après quelques mesures chuchotter

Euph. commencer des chuchottements après quelques mesures chuchotter

Tba. commencer des chuchottements après quelques mesures chuchotter

Timb. commencer des chuchottements après quelques mesures chuchotter

Mrcs. commencer des chuchottements après quelques mesures chuchotter

Cym. commencer des chuchottements après quelques mesures chuchotter

S. D. commencer des chuchottements après quelques mesures chuchotter

B. D. commencer des chuchottements après quelques mesures chuchotter

Ad Lib chuchotter decrescendo sur 4 mesures

Instrumentation and Key Performance Indicators:

- Flutes (Fl. I, II):** Fl. I has a melodic line with triplets and accents. Fl. II has a descending scale. Both are marked "1 soliste improvise".
- Clarinets (Cl. I, II):** Cl. I has a descending scale and a "solo" section. Cl. II has a descending scale. Both are marked "chuchotter decrescendo sur 4 mesures".
- Saxophones (A. Sax. I, II, T. Sax. I, Bari. Sax.):** All saxophones have a descending scale marked "chuchotter decrescendo sur 4 mesures".
- Trumpets (Tpt. I, II, III):** Tpt. I and II have melodic lines with dynamics *pp*, *mp*, and *p*. Tpt. III has a melodic line with dynamic *p*.
- Trombones (Trb. I, II, Euph., Tba.):** Trb. I and II have melodic lines with dynamics *pp*, *mp*, and *p*. Euph. and Tba. have melodic lines with dynamics *pp*, *mp*, and *p*.
- Percussion (Timb., Mrcs., Cym., S. D., B. D.):** All percussion instruments have a descending scale marked "chuchotter decrescendo sur 4 mesures".
- Other Instruments:** Piccolo, Htb. I, C. A., Mib. Cl., B. Cl., Bsn. I, A. Sax. II, and T. Sax. II are marked "chuchotter decrescendo sur 4 mesures".

Performance Instructions and Dynamics:

- 1 soliste improvise:** Indicated for Fl. I, Cl. I, and A. Sax. I.
- sourd.:** Sordidato marking for Tpt. I and II.
- solo:** Solo markings for Cl. I, Tpt. III, Trb. I, Trb. II, Euph., Tba., and C. I.
- en dehors:** "out of the ensemble" marking for Cl. I.
- Dynamic Markings:** *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

117 jouer sur la note sib, librement
comme du morse

Picc. unis. mp

Fl. I unis. mp

Fl. II unis. mp

Htb. I unis. mp

C. A. p

Mib Cl. unis.

Cl. I unis.

Cl. II p

B. Cl. p

Bsn. I p

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

C. I

C. II

Tpt. I mp p unis. p unis.

Tpt. II mp p unis. p unis.

Tpt. III p unis.

Flug. mp p unis. p unis.

Trb. I mp p unis. p unis.

Trb. II mp p unis. p unis.

Euph. mp p unis. p unis.

Tba. p mp p mp

Timb.

Mrcs.

Cym.

S. D.

B. D.

128

Picc. *mf* *mp* *mp* *f* *f*

Fl. I *f* *f* *f* *f* *f*

Fl. II *mf* *mp* *f* *f* *f*

Htb. I *f* *f* *f* *f* *f*

C. A. *p* *f* *f* *f* *f*

Mib. Cl. *mp* *mp* *mp* *mp* *mp*

Cl. I *mf* *mf* *mf* *mf* *mf*

Cl. II *p* *mp* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf* *mf*

Bsn. I *mf* *mf* *mf* *mf* *mf*

A. Sax. I *mf* *mf* *mf* *mf* *mf*

A. Sax. II *mf* *mf* *mf* *mf* *mf*

T. Sax. I *mf* *mf* *mf* *mf* *mf*

Bari. Sax. *mf* *mf* *mf* *mf* *mf*

C. I *open* *mf* *mf* *mf* *mf*

C. II *mf* *mf* *mf* *mf* *mf*

Tpt. I *mp* *p* *mf* *mf* *mf*

Tpt. II *mp* *p* *mf* *mf* *mf*

Tpt. III *p* *mf* *mf* *mf* *mf*

Flug. *mp* *p* *mf* *mf* *mf*

Trb. I *mp* *p* *mf* *mf* *mf*

Trb. II *mp* *p* *mf* *mf* *mf*

Euph. *mp* *p* *mf* *mf* *mf*

Tba. *mf* *p* *mf* *mf* *mf*

Timb.

Mrcs.

Cym.

S. D. *mp*

B. D. *mp*

134

Picc. *mf* *mp*

Fl. I *f* *mf*

Fl. II *f* *mf*

Htb. I *f* *mf*

C. A. *f* *mf*

Mib Cl. *mf* *mp*

Cl. I *mf* *mf*

Cl. II *mf* *mf*

B. Cl. *mf* *mf*

Bsn. I *mf* *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. I *mf*

Bari. Sax. *mf*

C. I

C. II

Tpt. I

Tpt. II

Tpt. III

Flug.

Trb. I

Trb. II

Euph.

Tba.

Timb.

Cym. Cymbals

Cym. cymbale suspendue mailloches *tr* *mp*

S. D. *mf*

B. D. *mf*

139 rit.

Picc.

Fl. I

Fl. II

Htb. I

C. A.

Mib Cl.

Cl. I

Cl. II

B. Cl.

Bsn. I

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

C. I

C. II

Tpt. I

Tpt. II

Tpt. III

Flug.

Trb. I

Trb. II

Euph.

Tba.

Cym.

Cym.

S. D.

B. D.

ff Cowbell

f *f* grosse caisse ou tom basse

mf *mf*

145 $\text{♩} = 120$

Picc. f

Fl. I f

Fl. II f

Htb. I f

C. A. f

Mib. Cl. f

Cl. I f

Cl. II f

B. Cl. f

Bsn. I f

A. Sax. I f

A. Sax. II f

T. Sax. I f

Bari. Sax. f

C. I f

C. II f

Tpt. I f

Tpt. II f

Tpt. III f

Flug. f

Trb. I f

Trb. II f

Euph. f

Tba. f

Timb. tr

Cym. mf

Cow. mf

S. D. mf tr

B. D. mf

149 Tête en l'aire yeux grands ouverts,
bouches grandes ouvertes

Picc. vocal tss tss tsss tss tss tss tss tss tss tss tss tss tss
 Fl. I vocal *f* tss tss tsss tss tss tss tss tss tss tss tss tss tss
 Fl. II vocal *f* tss tss tsss tss tss tss tss tss tss tss tss tss tss
 Htb. I vocal *f* tss tss tsss tss tss tss tss tss tss tss tss tss tss
 C. A. vocal *f* tss tss tsss tss tss tss tss tss tss tss tss tss tss
 Mib Cl. vocal tss tss tsss tss tss tss tss tss tss tss tss tss tss
 Cl. I vocal *f* tss tss tsss tss tss tss tss tss tss tss tss tss tss
 Cl. II vocal *f* tss tss tsss tss tss tss tss tss tss tss tss tss tss
 B. Cl. vocal tss tss tsss tss tss tss tss tss tss tss tss tss tss
 Bsn. I vocal *f* tss tss tsss tss tss tss tss tss tss tss tss tss tss
 A. Sax. I vocal tss tss tsss tss tss tss tss tss tss tss tss tss tss
 A. Sax. II vocal *f* tss tss tsss tss tss tss tss tss tss tss tss tss tss
 T. Sax. I vocal *f* tss tss tsss tss tss tss tss tss tss tss tss tss tss
 Bari. Sax. vocal *f* tss tss tsss tss tss tss tss tss tss tss tss tss tss
 C. I vocal tss tss tsss tss tss tss tss tss tss tss tss tss tss
 C. II vocal *f* tss tss tsss tss tss tss tss tss tss tss tss tss tss
 Tpt. I vocal tss tss tsss tss tss tss tss tss tss tss tss tss tss
 Tpt. II vocal *f* tss tss tsss tss tss tss tss tss tss tss tss tss tss
 Tpt. III vocal *f* tss tss tsss tss tss tss tss tss tss tss tss tss tss
 Flug. vocal *f* tss tss tsss tss tss tss tss tss tss tss tss tss tss
 Trb. I ou slap *f*
 Trb. II vocal tss tss tsss tss tss tss tss tss tss tss tss tss tss
 Euph. vocal *f* tss tss tsss tss tss tss tss tss tss tss tss tss tss
 Tba. ou slap *f*
 Timb. *mf*
 Cym. Wood Blocks
 Cow. cc sans timbre
 S. D. tom bass ou GC
 B. D.

vocal son grave

wôô wôô wôô wôô wôô wôô

Picc. *f* *mf* wôô wôô wôô wôô wôô wôô

Fl. I *f* *mf* wôô wôô wôô wôô wôô wôô

Fl. II *f* *mf* wôô wôô wôô wôô wôô wôô

Hrb. I *f* *mf* wôô wôô wôô wôô wôô wôô

C. A. *f* *mf* wôô wôô wôô wôô wôô wôô

Mib Cl. *f* *mf* wôô wôô wôô wôô wôô wôô

Cl. I *f* *mf* wôô wôô wôô wôô wôô wôô

Cl. II *f* *mf* wôô wôô wôô wôô wôô wôô

B. Cl. *f* *mf* wôô wôô wôô wôô wôô wôô

Bsn. I *f* *mf* wôô wôô wôô wôô wôô wôô

A. Sax. I *f* *mf* wôô wôô wôô wôô wôô wôô

A. Sax. II *f* *mf* wôô wôô wôô wôô wôô wôô

T. Sax. I *f* *mf* wôô wôô wôô wôô wôô wôô

Bari. Sax. *f* *mf* wôô wôô wôô wôô wôô wôô

C. I *f* *mf* wôô wôô wôô wôô wôô wôô

C. II *f* *mf* wôô wôô wôô wôô wôô wôô

Tpt. I *f* *mf* wôô wôô wôô wôô wôô wôô

Tpt. II *f* *mf* wôô wôô wôô wôô wôô wôô

Tpt. III *f* *mf* wôô wôô wôô wôô wôô wôô

Flug. *f* *mf* wôô wôô wôô wôô wôô wôô

Trb. I *f* *mf* wôô wôô wôô wôô wôô wôô

Trb. II *f* *mf* wôô wôô wôô wôô wôô wôô

Euph. *f* *mf* wôô wôô wôô wôô wôô wôô

Tba. *f* *mf* wôô wôô wôô wôô wôô wôô

Timb. *f* *mf* wôô wôô wôô wôô wôô wôô

Cym. *f* *mf* wôô wôô wôô wôô wôô wôô

W.B. *f* *mf* wôô wôô wôô wôô wôô wôô

S. D. *mp* *mp* *mp* wôô wôô wôô wôô wôô wôô

B. D. *mp* *mp* *mp* wôô wôô wôô wôô wôô wôô

159 wôô wôô wôô wôô wôô wôô wôô wôô

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Htb. I *mf*

C. A. *mf*

Mib. Cl. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

Bsn. I *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. I *mf*

Bari. Sax. *mf*

C. I

C. II

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Flug. *mf*

Trb. I

Trb. II

Euph.

Tba.

Timb.

Cym.

W.B.

S. D. *mp*

B. D. *mp*

164

Picc. *ff*

Fl. I *f*

Fl. II *f*

Hrb. I *ff*

C. A. *f*

Mib. Cl. *ff*

Cl. I *f*

Cl. II *f*

B. Cl. *f*

Bsn. I *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. I *f*

Bari. Sax. *f*

C. I *f*

C. II *f*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Flug. *mf*

Trb. I

Trb. II

Euph.

Tba.

Timb. *f*

Cym.

W.B. *f*

S. D. *mp* *f*

B. D. *mp* *f*

168

Picc.

Fl. I

Fl. II

Hrb. I

C. A.

Mib Cl.

Cl. I

Cl. II

B. Cl.

Bsn. I

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

C. I

C. II

Tpt. I

Tpt. II

Tpt. III

Flug.

Trb. I

Trb. II

Euph.

Tba.

Timb.

Cym.

W.B.

S. D.

B. D.

Maracas

Cowbell

mf

mp

mp

This musical score page, numbered 28 and starting at measure 173, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flutes I and II, Horns I, Clarinet in A, Clarinets I and II, Bass Clarinet, Bassoon I, Alto Saxophones I and II, Tenor Saxophone I, and Baritone Saxophone. The brass section consists of Trumpets I, II, and III, Flugelhorn, Trombones I and II, Euphonium, and Tuba. The percussion section includes Timpani, Mridangam, Cowbell, Snare Drum, and Bass Drum. The score shows a complex rhythmic texture with many instruments playing sixteenth-note patterns. Dynamic markings such as *mf* and *mp* are used throughout. The bottom of the page shows the drum set parts, including Mridangam, Cowbell, Snare Drum, and Bass Drum, with specific rhythmic notations and dynamic markings.

179

This page contains a musical score for measures 179 through 184. The score is organized into two systems of staves. The first system includes woodwinds and strings, while the second system includes brass instruments and percussion. The woodwind section (Cl. I, Cl. II, B. Cl., Bsn. I, A. Sax. I, A. Sax. II, T. Sax. I, Bari. Sax.) has active parts with eighth-note patterns and rests. The string section (C. I, C. II, Tpt. I, Tpt. II, Tpt. III, Flug., Trb. I, Trb. II, Euph., Tba., Timb.) is mostly silent, indicated by horizontal lines. The percussion section (Mrcs., Cow., S. D., B. D.) features rhythmic patterns, with the snare drum (S. D.) playing a complex, syncopated rhythm.

Woodwinds:
Cl. I: Active, eighth-note patterns.
Cl. II: Active, eighth-note patterns.
B. Cl.: Active, eighth-note patterns.
Bsn. I: Active, eighth-note patterns.
A. Sax. I: Active, eighth-note patterns.
A. Sax. II: Active, eighth-note patterns.
T. Sax. I: Active, eighth-note patterns.
Bari. Sax.: Active, eighth-note patterns.

Brass:
C. I: Silent.
C. II: Silent.
Tpt. I: Silent.
Tpt. II: Silent.
Tpt. III: Silent.
Flug.: Silent.
Trb. I: Silent.
Trb. II: Silent.
Euph.: Active, eighth-note patterns.
Tba.: Active, eighth-note patterns.

Percussion:
Mrcs.: Silent.
Cow.: Active, rhythmic pattern.
S. D.: Active, complex rhythmic pattern.
B. D.: Active, rhythmic pattern.

This page contains a musical score for measures 184 through 188. The score is divided into two systems. The first system includes woodwinds and strings: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Horn I (Htb. I), Cor Anglais (C. A.), Clarinet in B-flat (Mib. Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone I (T. Sax. I), and Baritone Saxophone (Bari. Sax.). The second system includes brass and percussion: Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Flugelhorn (Flug.), Trombone I (Trb. I), Trombone II (Trb. II), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timb.). The percussion section also includes Mridangam (MrCs.), Cowbell (Cow.), Snare Drum (S. D.), and Bass Drum (B. D.).

Key musical details include:

- Flutes (Fl. I & II):** Play a melodic line starting in measure 184, marked *f* (forte).
- Clarinet I & II:** Play a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte).
- Woodwinds (B. Cl., Bsn. I, A. Sax. I, A. Sax. II, T. Sax. I, Bari. Sax.):** Play a similar rhythmic pattern to the clarinets, marked *mf*.
- Brass (Trb. II, Euph., Tba.):** Play a rhythmic pattern of eighth notes, marked *mf*.
- Percussion (MrCs., Cow., S. D., B. D.):** Provide rhythmic accompaniment. The MrCs. part is marked *f*.

This page contains a musical score for measures 189 through 193. The score is organized into two systems of staves. The first system includes woodwinds and strings, while the second system includes brass instruments and percussion. The woodwind section consists of Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Horn I (Hrb. I), Cor Anglais (C. A.), Clarinet in B-flat (Mib. Cl.), Clarinet in E-flat (Cl. I), Clarinet in B-flat (Cl. II), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone I (T. Sax. I), and Baritone Saxophone (Bari. Sax.). The string section includes Violin I (C. I), Violin II (C. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Flute (Flug.), Trombone I (Trb. I), Trombone II (Trb. II), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Maracas (Mracs.), Cowbell (Cow.), Snare Drum (S. D.), and Bass Drum (B. D.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations and dynamics markings throughout.

194

Picc.

Fl. I

Fl. II

Htb. I

C. A.

Mib. Cl.

Cl. I

Cl. II

B. Cl.

Bsn. I

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

C. I

C. II

Tpt. I

Tpt. II

Tpt. III

Flug.

Trb. I

Trb. II

Euph.

Tba.

Timb.

Mrcs.

Cow.

S. D.

B. D.

199

Picc.

Fl. I

Fl. II

Hrb. I

C. A.

Mib Cl.

Cl. I

Cl. II

B. Cl.

Bsn. I

A. Sax. I

A. Sax. II

T. Sax. I

Bari. Sax.

C. I

C. II

Tpt. I

Tpt. II

Tpt. III

Flug.

Trb. I

Trb. II

Euph.

Tba.

Timb.

Mrcs.

Cow.

S. D.

B. D.

Cymbals

mf *f* *fp* *mp*

204 *f* *ff* Souffle bruyant

Picc. *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Htb. I *f* *ff*

C. A. *f* *ff*

Mib Cl. *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

B. Cl. *f* *ff*

Bsn. I *f* *ff*

A. Sax. I *f* *ff*

A. Sax. II *f* *ff*

T. Sax. I *f* *ff*

Bari. Sax. *f* *ff*

C. I *f* *ff*

C. II *f* *ff*

Tpt. I *f* *pp* *ff*

Tpt. II *f* *pp* *ff*

Tpt. III *f* *pp* *ff*

Flug. *f* *pp* *ff*

Trb. I *f* *pp* *ff*

Trb. II *f* *pp* *ff*

Euph. *f* *pp* *ff*

Tba. *f* *pp* *ff*

Timb. *tr*

Cym. *ff*

Cow. *ff*

S. D. *mf* *tr* *ff*

B. D. *mf* *ff*