

D'après un manuscrit de 1925, extrait des archives de la société de musique Vogesia de Ribeauvillé (68).

Pfeifertag

Pas-redoublé

Joseph Gantz

Conducteur ut

Orchestre à vent

Reconstitution : Charlotte Cotteau, juillet 2017

Dans le cadre du projet

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Conducteur

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

Flute, picc
ff *p*

Hautbois
ff *p*

Basson
ff *p*

Clarinete sib
ff *p*

Clarinete sib 1
ff *p*

Clarinete sib 2
ff *p*

Sax alto sib
ff *p*

Sax ténor sib
ff *p*

Trompette sib 1
ff *p*

Trompette sib 2
ff *p*

Cors fa 1 et 2
ff *p*

Cor fa 3
ff *p*

Trombones 1 et 2
ff *p*

Trombone 3
ff *p*

Baryton sib 1
ff *mf* Solo *p*

Baryton sib 2
ff *mf* Solo *p*

Tuba ut
ff *p*

Pfeifertag

Musical score for Pfeifertag, page 2. The score is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The page number '13' is indicated at the beginning of several staves.

The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl mib (Clarinete mib)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- S.A (Saxofon Alto)
- S.T (Saxofon Tenor)
- Trp 1 (Trumpete 1)
- Trp 2 (Trumpete 2)
- Cors 1-2 (Corno 1-2)
- Cor 3 (Corno 3)
- Tbn. 1 + 2 (Trombe 1 + 2)
- Tbn. 3 (Trombe 3)
- Bar 1 (Baritone 1)
- Bar 2 (Baritone 2)
- Tuba (Tuba)

Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various articulations such as accents (^), slurs, and phrasing slurs. Notable features include a 2^x Solo for the Baritone parts and accents on notes in the Tuba part.

Pfeifertag

Musical score for "Pfeifertag", page 3. The score is in 8/8 time and features woodwind and brass instruments. The key signature is three flats (B-flat major or D-flat minor). The score is divided into two systems, each starting at measure 25. A "Fine" marking is present at the end of the first system. The second system is marked "TRIO" and begins with a *ff* dynamic. Dynamic markings include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. mib (Clarinete mib)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- S.A. (Saxofon Alto)
- S.T. (Saxofon Tenor)
- Trp. 1 (Trompete 1)
- Trp. 2 (Trompete 2)
- Cors. 1-2 (Corni 1-2)
- Cor. 3 (Corni 3)
- Tbn. 1 + 2 (Trombone 1 + 2)
- Tbn. 3 (Trombone 3)
- Bar. 1 (Bariton 1)
- Bar. 2 (Bariton 2)
- Tuba (Tuba)

The score includes various musical notations such as slurs, accents, and dynamic markings. The "TRIO" section is marked with *ff* and *p* dynamics. The Tuba part ends with a *pp* dynamic.

Pfeifertag

This page of the musical score for 'Pfeifertag' contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. mib), Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Saxophone Alto (S.A.), and Saxophone Tenor (S.T.). The brass section includes Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Cor 1-2, Cor 3, Trombone 1 & 2 (Tbn. 1 + 2), Trombone 3 (Tbn. 3), Baritone 1 (Bar 1), Baritone 2 (Bar 2), and Tuba. The score begins at measure 35. Dynamic markings such as *f*, *sf*, *p*, and *sf* are used throughout to indicate volume changes. The woodwinds and brasses play melodic and harmonic lines, while the saxophones provide a rhythmic accompaniment. The tuba part is particularly prominent in the lower register.

Pfeifertag

This page of the musical score for 'Pfeifertag' includes the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. 1), Clarinet in E-flat (Cl. 2), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Clarinet in B-flat (Cl. 3).
- Brass:** Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Cornets 1-2 (Corns 1-2), Cornet 3 (Cor 3), Trombone 1+2 (Tbn. 1 + 2), Trombone 3 (Tbn. 3), Baritone 1 (Bar 1), Baritone 2 (Bar 2), Tuba.

Key musical details include a double bar line at measure 44, dynamic markings such as *ff* (fortissimo) and *p* (piano), and the instruction 'Unis.' (Unison) for the Cornets 1-2. The score is written in a key with two flats (B-flat major or E-flat minor) and a common time signature.

Pfeifertag

53

Fl.

Ob.

Bsn.

Cl. mib

Cl. 1

Cl. 2

S.A

S.T

1.

2.

D.C. al Fine

53

Trp 1

Trp 2

Cors 1-2

Cor 3

Tbn. 1 + 2

Tbn. 3

Bar 1

Bar 2

Tuba

D.C. al Fine